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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

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IMPORTANT NOTICE EVENING OPENING OF THE MUSEUM

AT the meeting of the Board of Trustees held February 18, 1907, the following resolution was adopted:

"Resolved: That . . . after some date to be fixed by the Director, the Museum shall be kept open on Saturdays, free of all charge, continuously from 10 A. M. to 10 P. M., and that the opening for two hours on Monday and Friday evenings be discontinued from and after the same date."

In accordance with this resolution, beginning March 16th, the Museum will be open on Saturday from 10 o'clock A. M. until 10 o'clock P. M. Thereafter it will not be open as heretofore on Monday and Friday from 8 to 10 P. M. The chief reasons for this change are as follows:

In view of the observance of the Saturday half holiday, now so general, the Museum is increasingly visited by large numbers of people who cannot come at any other time, not even on the evening of a working day. The present hours of closing interrupt the visits of those who come early, and hopelessly curtail the visits of those who come late in the afternoon. The proposed change will allow the visitor to leave at his pleasure, to come in as early as he likes after his supper, or to remain if he will through the supper hour. The Museum Restaurant will be kept open and an *a la carte* dinner will be served from 5 to 10 o'clock, P. M.

TWO BRONZE TRIPODS

LENT BY JAMES LOEB, ESQ.



WARRIOR
FROM THE COVER OF
THE SMALLER TRIPOD

THE MUSEUM takes pleasure in announcing that it has received as a loan two of the three wonderful tripods recently acquired by Mr. James Loeb of this city, which rank among the finest extant examples of archaic Greek art, both in design and execution. At Mr. Loeb's request Professor George H. Chase, of Harvard University, is to publish a special monograph on these, and he has kindly prepared for the Bulletin the following preliminary account of the two which are now here. They are exhibited in the new Bronze Room.

THESE two tripods, together with a third which is now in the Fogg Museum of Art at Cambridge, Mass., were purchased by Mr. Loeb in Rome in 1905. They are